

THREE MALE STARS HEAD WEEK'S BILLS

Skinner, Hilliard, and Figman in the Limelight at Theaters.

STAGE LIFE SHOWN IN A NEW COMEDY

Vaudeville and Burlesque Houses Offer a Pleasing Array of Talent.

Three male stars, booked for dramatic offerings without the slightest tinge of music, will be presented to Capital theater-goers this week. But the drama is distinctly worth while.

One Skinner, one of the acknowledged leaders of the American stage, who has appeared at the National in a new modern comedy by Booth Tarkington and Harry Leon Wilson, entitled "Your Humble Servant."

Robert Hilliard will pay a return visit to Washington with his "A Fool There Was," a rather somber but highly dramatic play that is now starting its second season.

Another tried success, "Mary Jane's Pa," will serve to introduce Max Figman in a star role at the Belasco.

"Your Humble Servant," produced under the direction of Daniel Frohman, is described as a realistic transcript of life behind the scenes with a small touring company, such as is known in theatrical parlance as a "repertoire troupe." Mr. Skinner plays the role of a flamboyant tragedian, Lafayette Towers, who has never known a genuine success, but whose ambition keeps him optimistic.

Story of Play.

The play opens in a tiny village in New York State, and the company, with Lafayette Towers at its head, is in the midst of a performance. The leading woman is a young girl, Margaret Druce, who has been Towers' ward since childhood. A stage-struck youth who has left a home of wealth to gratify his ambition as an actor is also a member of the company.

The two young people are in love, and when the boy's father, who has discovered his whereabouts, suddenly arrives at the little theater and insists that his son shall return to the parental roof, the young man indignantly refuses. For the first time in many weeks the troupe is confronted by an overflying audience, but their hopes of a substantial meal after the performance are dashed to earth when the manager absconds with the night's receipts, leaving them stranded.

In the second act Towers and his proteges are discovered living in a cheerless lodging house in New York, vainly seeking for a metropolitan engagement. The young girl has discovered that Dick, her well-born fiance, no longer cares for her enough to endure the privations of their ultra-Bohemian life. So by a ruse she succeeds in persuading him to return to his millionaire father's home.

The third act transpires in a mansion where a fashionable vaudeville entertainment is being given. Towers and his ward arrive to contribute their "turn," and the young man, who is one of the guests, again meets his former sweetheart. His old infatuation returns, but she tells him candidly that their separation is due to the fact that she has elected to marry a successful and solvent man, and she has returned to the old nomadic life on "the road." But Margaret shows him that her love is real and the curtain falls on their reunion with every prospect for a triumphant career before them.

Figman As Star.

While "Mary Jane's Pa," in which Max Figman will be presented by John Cort at the Belasco Theater this week, is announced as an idyllic Mid-west comedy, and might give one the impression that it is one of those sweet bucolic dramas of country love and tribulations, it is said to be in reality a big comedy drama of real life in the great Middle West.

The big scene of the play comes at the end of the second act, as a newspaper goes to press. Rome Preston, candidate for nomination, is disabled by the modern cylinder press and upsets the type of a story exposing the practices of his rival, in order to prevent its being printed, and thus saves the owner of the newspaper, Portia Perkins, the woman he has loved in vain from the threatened nomination. Besides the modern cylinder press and upsets the type of a story exposing the practices of his rival, in order to prevent its being printed, and thus saves the owner of the newspaper, Portia Perkins, the woman he has loved in vain from the threatened nomination. Besides the modern cylinder press and upsets the type of a story exposing the practices of his rival, in order to prevent its being printed, and thus saves the owner of the newspaper, Portia Perkins, the woman he has loved in vain from the threatened nomination.

Plays Return Engagement.

Robert Hilliard, in "A Fool There Was," which he brings to the Columbia this week, has climbed to his highest point thus far.

The theme was found in Kipling's grimly fascinating poem, inspired by Sir Philip Burne-Jones' famous painting of "The Vampire."

The story depicts the downfall of a big man—big socially, financially and in the business world—a hypnotic creature of weird personal attraction, for whom one of her victims has just killed himself on board ship, and sends him at the moment of sailing. She is bewilderingly and subtly fascinating. She crumples up the moral scruple of this man as if it were tissue. Down in the depths she drags him, haggard, disheveled and racked by agonies of remorse and self-abasement. Then comes the great dramatic moment, when the child loyally battles for his reclamation.

Among Mr. Hilliard's associated players are Bertie, Maxwell, Virginia Pearson, Stella Archer and Winifred Burke.

Vaudeville Offerings.

Chase's bill this week is headed by Homer B. Mason and company, five mirthful players, including piquante Margaret Keeler, in Porter Emerson Brown's latest and greatest vaudeville comedietta, "In and Out."

The author is also writer of "A Fool There Was" and "The Spendthrift." The added attraction will be those amusing comedy stars, Edwin Stevens and Miss

Tina Marshall, in Mr. Stevens' jolliest sketch, "Cousin Kitty." Frank Tinney, a blackface luminary, will present his unique and spontaneous comedietta; Lo Lo, the mystic, a Sioux Indian girl from the Pine Ridge reservation, will give an exhibition of telepathic phenomena; the Dagwell Sisters, Natalie and Aurie, will give an historical cycle of stirring songs and ballads of the days of 1776, 1861, and 1901.

In "The Fortunes of Betty," offered at the Academy, with Cecil Spooner and her selected players, is promised the most pretentious effort ever presented by this little actress.

After long and tedious waiting, Miss Spooner has finally secured a suitable comedy drama. Miss Spooner possesses that great rarity of exciting tears and laughter almost simultaneously, can dance herself into the good graces of the most critical auditor, and sing a song in telluric spirit. In the principal character of Betty, in her new offering, she has the elements which call upon her entire caliber of resourcefulness.

A musical novelty heads this week's bill at the Casino. This attraction will be the appearance of the Royal Venetian Band, an organization of sixteen instrumentalists, under the baton of Sig. J. Quintano, said to be the youngest and one of the most talented of conductors.

The Venetian Band is one of the foreign importations of William Morris. Lilliputian traveler and entertainer, said to be one of the hits of the vaudeville scene this season; Dow and Dow, Hebrew comedians, the irresistible laugh provokers; Cummings and Gladdings, in novelty and eccentric shadow dancing, and the Twine Thompsons, whose juggling feats with whirling objects is said to be wonderful, as their agility is thrilling.

Burlesque Bills.

Tom Miner's "Bohemian Burlesquers" is announced this week at the New Lyceum.

This season "The Bohemians" claim to be the newest, freshest, most artistic and thoroughly equipped burlesque organization in their circuit. They present two original burlesques. There is a rapid succession of funny scenes. The chorus numbers twenty-five, trained after the manner of the rollicking Broadway "show" girls.

Andy Greene, in his infinitely role of "Patsy," and Ida Nicolai as "Rose," are again the leading features of the "Bohemians."

Al Reeves' "Beauty Show" will begin an engagement at the Gayety Theater this week. From the advance announcements it looks as though the show will be a good performance.

Among them, besides Mr. Reeves, are Andy Lewis, who was last season the star of his own company; William Cahill, "The Man From Ireland"; Edwin Morris, a player of Irish character; and Idella Vyner, a sprightly and exceedingly clever comedienne.

CONCERT SERIES

DATES ARRANGED

Soloists Also Announced for Washington Symphony Engagement Here.

Announcement was made today of the dates and soloists for the series of five concerts to be given by the Boston Symphony Orchestra at the National Theater this winter.

The soloists will be Miss Margaret Keyes, contralto; Josef Hofmann, pianist; Mischka Elman, violinist; Alwin Schroeder, violoncellist, and Madame Jacques, soprano.

The dates for the five concerts are November 8, December 6, January 10, February 21, and March 21.

Subscriptions are already being taken for the season by Mrs. Katie Wilson Greene, who will have the local management of the concerts. Subscribers of last year will have until October 12 to renew their seats.

CASINO CONCERT.

An interesting musical program has been arranged for the Sunday concert at the Casino Theater today.

The original Chinese baritone, Lee Tung Foo, will sing a number of new selections in various languages. Mr. Foo proved a hit at this house during the past week. Lawrence Wilson, the singing character vocalist, has also been featured. A whole lot of Harry McCormack, the Irish tenor, of the grand operatic stage, and Hess and Schultz, comedians, will entertain with a laugh-provoking dialogue and songs.

PLAYS AND PLAYERS.

Robert W. Chambers' "The Firing Line" has been dramatized.

David Belasco will produce William De Mille's political play, "The Machine."

Miss Grace La Rue has been engaged for an important part in "Madame Troubadour."

Gabriel d'Annunzio will visit this country next year, going first to South America. He will deliver lectures.

Holbrook Blinn will star in November in a play called "The Boss," by Edward Sheldon, of Chicago.

George Barr McCutcheon's story, "The Flyers," is to be worked into a play to produce for spectacular midwinter production.

Porter Emerson Browne has written a new play called "The Other Half," which Frederic Thompson intends to produce this season.

Bertha Kalich will make her first appearance after a retirement of eighteen months in "The Woman of Today," by Samuel Shipman.

Anthony Hope has written a new play of "The Prisoner of Zenda," order. It derives its story from a tale he published some time ago, called, "Mrs. Thistleton's Princess."

"On a Housatonic" is soon to be produced by Jesse Lasky in vaudeville. The action takes place on the roof of a theatrical boarding house and the story develops with a comic party.

AMUSEMENTS

Boston Symphony Orchestra

MAX FIEDLER, Conductor

Season of five concerts, 1910-1911, Tuesday afternoon, Nov. 8, Dec. 6, Jan. 10, Feb. 21, March 21.

NATIONAL THEATRE, 426. Soloists: MARGARET KEYES, Contralto; JOSEPH HOFFMANN, Pianist; MISCHKA ELMAN, Violinist; ALWIN SCHROEDER, Cellist; MRS. JOMELLI, Soprano.

Old subscribers who have not renewed will confer a favor by mailing their orders at once. Subscriptions announced by check may be mailed to Mrs. GREENE, 247 Connecticut ave., local representative of the orchestra.

VARIETY PROGRAM FOR NEXT WEEK

Bessie McCoy Heads New Musical Comedy at the National.

Miss Bessie McCoy comes to the National Theater October 3 in Charles Dillingham's musical comedy, "The Echo." The graceful dancer and her company come to Washington directly from the Globe Theater, New York, where they are now ending an extended engagement.

Mr. Dillingham aptly describes his production as "a singing and dancing frolic," for it is one of the most entertaining of dancing shows. Miss McCoy herself appears in half a dozen different numbers, the most attractive of which is the grizzly bear dance, which follows her appearance at the head of an odd company of twelve soldiers called the Oodle Doodle Guards. The other principals are nimble-footed, even the aged Mrs. Annie Teamans forgetting her seventy-odd years and cowering about with the chippiness of a girl of sixteen.

BELASCO—"Miss Patsy."

"Miss Patsy," a farical comedy in which Henry W. Savage will offer Gertrude Quinlan as the star at the Belasco Theater next week, is a play written for laughing purposes only, and, according to the press of both New York and Chicago, in which cities it has made long runs, the author, Sewell Collins, has been successful in his attempt.

Miss Quinlan will be remembered for her ludicrous portrayal of Flora Wiggins, the waitress, in Mr. Savage's production of "The Cuckoo's Nest," so popular several seasons ago. The new comedy gains its caption because the principal character is constantly plunging those with whom she comes in contact into a series of blunders, the blunder in a vernacular being a "Patsy" or a "Patsy Bolivar."

COLUMBIA—"New York."

William J. Hurlbut's drama of metropolitan life, entitled "New York," reported to have captured Philadelphia during the past week, is announced as the offering to be presented at the Columbia Theater, where the engagement will open a week from tomorrow night.

The play will come direct from the Garrick Theater in the Quaker City. In the company will be found Orrin Johnson, Laura Nelson Hall, Newell, and Frances Whitehouse, Florence Burdette, Mortimer Weldon, Frank Craven, and Vaughn Trevor.

CHASES—Polite Vaudeville.

Chase's next week will have a bill representing many nationalities and novelties, the foremost foreign feature being the Hungarian virtuoso, Vilmos Westony, a protégé of the King and Queen of Roumania, and of Frau and Siegfried Wagner, the widow and son of the famous composer.

The added attraction will be Mr. and Mrs. Gardner Crane and company, five comedians in all, portraying Mrs. Crane's farcical success, "The Little Sunbeam." Another especially engaged foreign novelty will be Mlle. Rosina Casselli's Chiquititas, a troupe of eight, eighteen in number, described as the smallest, cleverest, and rarest troupe in an act featuring the most interesting happenings. The recently imported presentation, the Great Namba troupe, a quintet of Imperial Japanese acrobatic wonders, is also booked.

ACADEMY—"A Minister's Sweetheart."

"A Minister's Sweetheart," the latest work from the pen of Owen Davis, has been acclaimed his greatest contribution to the stage.

In this play the author departs from the usual chain of melodramatic playwrighting and gives a view of life in a New England village, photographed in its detail. He knows the scenes and the characters of which he writes. "A Minister's Sweetheart" comes to the Academy for the week of October 2.

AMUSEMENTS

CHASE'S
The Largest, Handsomest and Most Popular Theater, with Weekly Bills Surpassing the \$1,500 and \$2,000.
DAILY MATINEE, 2c and 5c.
EVENINGS, 25c, 50c, and 75c.

A GREAT COMEDY BILL
Special Limited Engagement of the Season's Greatest Laughing Success.
HOMER B. MASON & CO.
Including Charming Margaret Keeler, in the Merry Innovation.
By Porter Emerson Browne, Author of "A Fool There Was" and "The Spendthrift." Five brilliant plays, new and old. Scenes on two revolving stages. Elaborate production. An Impassioned Hit.

"IN AND OUT."
Natalie-Dagwell Sisters-Aurie, A Cycle of Popular Songs.
"A Revelation in Burnt Cork."
FRANK TINNEY,
A Blackface Boniface Dispersing Hilariously Humorous Hospitality.
BARRY AND WOLFORD,
The Jolly Extravagant Stars.
The Sioux Indian Soiree.
LO LO, The Mystic,
In Sensational Phenomena Predicting the Possession of a Sixth Mental Sense.
ADONIS AND HIS DOG,
A Foreign Aerial Novelty.
ADDED ATTRACTION:
The Distinguished and Delightful American Comedian, Fred. From, Triumphs in "The Green Bottle."
EDWIN STEVENS,
Assisted by Talented Tina Marshall, in His Charming Comedy, "Cousin Kitty."
The Only Opportunity This Season to See These Rare Artists in Their Greatest Roles.
"WHALE FISHING,"
A Pictorial Drama of the Deep.
NEXT WEEK—VILMOS WESTONY—"THE FAMOUS HUNGARIAN VIRTUOSO." MR. AND MRS. GARDNER CRANE'S "THE LITTLE SUNBEAM." THE GREAT NAMBA TROUPE, ETC. BUY SEATS TOMORROW.

TALKS ON TRAVEL AT THE NATIONAL

Elmendorf Series on European Capitals to Include Aviation Picture Films.

When Dwight Elmendorf, traveler and lecturer, opens his fall series of travel-talks here next month, he will be heard, for the first time in Washington, in a series of lectures on the great European capitals.

It has been his custom in previous seasons to lecture on the more or less out of the way countries. It will be interesting to follow him in this forthcoming journey over the beaten paths of European travel.

The subjects selected for this course follow: "London, under Edward VII.," "Berlin, and its environs," "Vienna and its playgrounds," "Famous paintings," and "Paris, its beauty, art, and luxury." There also will be shown in motion picture the latest achievements of ballooning and aviation.

The lectures will be given in the National Theater on five successive Thursday afternoons, beginning October 12.

YIDDISH PLAYERS ON SECOND VISIT

David Levinson Heads Company Scheduled for Columbia Theater Tonight.

David Levinson and the Yiddish Dramatic Company, of New York, will make their second appearance upon the stage of the Columbia Theater tonight, when one of the most successful plays of the Ghetto will be presented, under the title of "Mein Weib's Freund."

ACADEMY CONCERT.

For the popular concert at the Academy tonight the management announces the Metropolitan Quartet, composed of singers who have won their popularity individually as well as by their concerted work.

This quartet has a selection of favorite songs. In addition to the Metropolitan Quartet George Helmuth has been engaged and Billy Clark will also appear. The motion pictures to be presented include many films from the best makers of America and Europe.

AMUSEMENTS

BELASCO TOMORROW NIGHT AND WEEK

Wed. & Sat. Mats., 25c to \$1. Nights, 25c to \$1.50 Only

ONLY LAUGHING SHOW IN TOWN.

JOHN CORT Presents

MAX

FIGMAN

AND HIS ORIGINAL COMPANY

THE FIRST TIME HERE, IN

EDITH ELLIS' DELIGHTFUL COMEDY,

"MARY JANE'S PA"

THAT RAN FOR

6 Months in New York 3 Months in Chicago
1 Month in Philadelphia

NEXT WEEK HENRY W. SAVAGE Offers

GERTRUDE QUINLAN

In Sewell Collins' Clever Farce, **"MISS PATSY"**

25c Matinee, Tues., Thurs., and Sat.

ACADEMY Popular Prices, 25c, 50c, 75c, 1.00, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00

AMERICA'S FAVORITE COMEDIENNE

CECIL SPOONER

AND HER EXCELLENT COMPANY, Will Present For the First Time in This City the New Rural Play,

The Fortunes of Betty

A STORY OF A SMALL TOWN GIRL. A Comedy of Love, Laughter, and Tears.

NEXT WEEK—"A MINISTER'S SWEETHEART."

TONIGHT GRAND CONCERT Motion Picture Plays and Specialties

15c & 25c

This Week THE AVENUE GRAND This Week

WASHINGTON'S FAVORITE FAMILY THEATER

TWO SHOWS OF EXCEPTIONAL MERIT.

Some of the most interesting attractions that have ever come to Washington. Don't fail to see them—you'll enjoy every one, from start to finish.

M'LE DELORA Physical Culture Girl.

THE WINNINGS Comedy skit.

MCCABE & VOGEL Comedy singing and talking.

WINKLER KRESS TRIO Sensational and comedy acrobats.

THE VEDMARS Comedy bar artists.

JEANETTE GERMAIN The wonderful soprano.

WOODS' MUSICAL TRIO Refined instrumentalists.

Catherine Cronin & Co. Comedy playlet entitled, "His Royal Mate."

Doors Open TONIGHT 6:30 P. M.

Biggest Sunday Evening Concert in Washington.

10c SPECIAL MATINEE EVERY WEDNESDAY AND SATURDAY 3 P. M. 20c

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NEW Lyceum MATINEE DAILY

WEEK COMMENCING TOMORROW MATINEE.

TOM MINER'S Bohemian Burlesquers

With Andy Gardner and Ida Nicolai

In "The Belle of the Boarding School" and "Patsy in Paris"

Extra Added Feature Ah Ling Foo, the Mysterious Chinese

Next Week—WILLIAMS' IMPERIALS

COSMOS CONTINUOUS

VAUDEVILLE, MUSIC AND PICTURES

This Week's Big Feature, The Metropolitan Minstrels.

AMUSEMENTS

NATIONAL ALL THIS WEEK Mats. Wed. & Sat.

The only theater in Washington offering exclusively American and foreign stars of the first rank.

CHARLES FROHMAN PRESENTS

OTIS SKINNER

In the Most Brilliant Success of His Career,

Your Humble Servant

A Comedy of Stage Life and Stage Folk.

Booth Tarkington and Harry Leon Wilson.

NOTE: AT THE WEDNESDAY AND SATURDAY MATINEES BEST SEATS, \$1.00.

Next Week—Seats Thursday

BESSIE MCCOY

And 100 Others, in

Charles Dillingham's Dancing Comedy

"THE ECHO"

Direct From the Globe Theater, New York.

ELMENDORF

5 THURSDAY AFTERNOONS at 4:30 "Delightful Hours of Travel"

Oct. 12, Oct. 20, Oct. 27, Nov. 3, Nov. 10, LONDON, BERLIN, VIENNA. FAMOUS PAINTINGS. PARIS. Course Sale Opens Oct. 3. Prices, \$4.00, \$3.00, and \$2.50.

Columbia THIS WEEK

Matinees Thursday and Saturday

ROBERT HILLIARD

IX-PORTER EMERSON BROWNE'S VIVID PLAY LIKE NO OTHER

A FOOL THERE WAS

Suggested by Kipling's Poem, "The Vampire"

Caused a tremendous stir at this theater last season—S New York revivals in 14 months.

NEXT WEEK SEATS NOW ON SALE

THE DRAMATIC SENSATION

"NEW YORK"

By WILLIAM J. HURLBUT, Author of "THE FIGHTING HOPE"

Under the Management of M. A. H. WOODS WITH A NOTABLE COMPANY, INCLUDING

MARY SHAW ORRIN JOHNSON

LAURA NELSON HALL

TONIGHT AT 8:15 EDWIN REIKIN'S IN

YIDDISH CO. "Mein Weib's Freund"

JOHNSON & JEFFRIES

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